



Release Date: November 10, 2008

New York's Leading Screening Series
Celebrating Our Eleventh Year

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NO TURKEYS HERE

Wednesday, November 26th, NewFilmMakers presents its annual Thanksgiving program for people who hate the holiday and for those who love it.

The Evening begins downstairs in the Deren Theater with the 6:00PM NEWFILMMAKERS JEWISH DOCUMENTARY SERIES. Films include Tova Beck-Friedman DON'T ASK (2008, 3 Minutes, Video), an experimental documentary on language and identity; Zsuzsanna Geller-Varga SYNAGOGUE FOR SALE (2007, 48 Minutes, Video), a documentary that shines a critical light on Hungary's recent history through the fate of a 150-year old building; Dmitriy Khavin ODESSA MOTIVES (2008, 26 Minutes, Video), an exploration of unique city of Odessa, Ukraine, through encounters with its current residents.

At 7:30PM the NEWFILMMAKERS SHORT FILM PROGRAM includes Matt Black SOFT SKELETON (2008, 6 Minutes, Video); Jeremy Moss OUT OF THE HOLES OF THE ROCKS (2008, 11 Minutes, Video); Eric Maryea COUNTING WAVES (2007, 13 Minutes, Video); Lucio Castro HONEY WE SHOULDN'T BE HERE (2008, 12 Minutes, Video) and Lev Gorn / Gabe Fazio JOE MOVER (2008, 15 Minutes, Video).

At 8:45PM the NEWFILMMAKERS FEATURE PRESENTATION is introduced by Leigh Rathner REGULAR GUY (2008, 35 Minutes, Video), a dark comedy about a lonely New York bachelor who begrudgingly visits a proctologist. Our feature is Tate Taylor PRETTY UGLY PEOPLE (2008, 99 Minutes, 35MM). After getting gastric-bypass surgery and losing all her excess weight, Lucy (Missi Pyle) tricks her college friends into gathering together again, so she can finally 'feel like one of them.' However she soon learns that life isn't always greener on the other side of obesity.

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The Evening begins upstairs in the Courthouse Theater with the 6:00PM NEWFILMMAKERS ANIMATION FESTIVAL. Films include Klaus Fromherz WASTE YOUR YOUTH (2005, 3 Minutes, 35MM); Miryam Welbourne THE THINGS SHE WOULD TELL ME (2008, 2 Minutes, Video); JiHyun Ahn & Adel Kerpely FEAST (2008, 3 Minutes, Video); Rebecca Whipple STEVE MARTIN ON THE LOOSE (2008, 4 Minutes, Video); **Ashley Gerst THE CUPCAKE PRINCE (2007, 3 Minutes, Video)**; Michael Ramsey THE CAVE (2007, 3 Minutes, Video); Andrew Marshel GALLERY GIRL (2008, 5 Minutes, Video); Paul Dalio HEARTLESS (2008, 8 Minutes, Video); Katie Jones THE LIGHTHOUSE KEEPERS (2008, 6 Minutes, Video); Anthony Rhoads WITHOUT YOUR PERMISSION (2008, 9 Minutes, Video) and Adam Brown STARSEARCHER (2008, 10 Minutes, Video).

At 7:15PM the NEWFILMMAKERS SHORT FILM PROGRAM screens Justin Owensby THE VAULT (2007, 4 Minutes, 16MM); Michael Okum* FEATHERS (2007, 6 Minutes, Video); Joseph Pettinati GRAW (2007, 10 Minutes, 16MM); Christopher Toppino SELLING A WHITE DRESS (2007, 10 Minutes, 16MM); Eli Hershko SHINER (2007, 20 Minutes, Video) and Jason Hall CALENDAR GIRL (2007, 20 Minutes, Video).

At 8:30PM the NEWFILMMAKERS FEATURE PRESENTATION is introduced by Keith Ray Putman* DOUBLE (2008, 17 Minutes, Video). Our Feature is Evan Meszaros WINDCROFT (2007, 98 Minutes). On a remote farm in the sweeping hills of Pennsylvania, three lives are torn apart by love, abandonment, deception and murder. After the death of his father, John and his new wife, Diane, claim the estate. But, his father bequeathed to him more than just the family farm, and as John's past catches up with him, he is forced to face a heritage of madness and violence. With John's attention becoming increasingly distant and more focused on the farm, Diane finds friendship with his childhood sweetheart, Mindy. Soon old feelings are rekindled, family ties are tightened to a noose, and Mindy's own secrets crack the very foundation of house and home.

NewFilmmakers NY screens every Wednesday at Anthology Film Archives on the Lower East Side at the corner of Second Avenue & 2nd Street. In September NewFilmmakers LA moved to the Stanley Kramer Theater at the Sunset Gower Studio. NewFilmmakers Online is now accepting films on the Internet and will launch this Fall.

More information is available at www.NewFilmmakers.com. Admission is still \$5 for the whole evening in New York and in Los Angeles.